

Conversations

A piacere. ♩ = 69

I.

Violin I *f*

Violin II *f*

Steady. *f*

ff *pizz.* *arco* *pizz.*

Held back. A tempo, stringendo. *p* *arco*

molto rit.! **Tempo I, stringendo.** **molto rit.!** **Tempo I.** **poco rit.**

sfz *pp* *ppp* *f* *ppp*

Tempo I. **Subito allegro.** ♩ = 156

ff *p* *f* *p* *pp*

ff *p* *f* *p* *pp*

Conversations

2 Very hesitating. ♩ = 54
pizz.

♩ = 156 arco Adagio. ♩ = 54
pizz. arco

Musical score for measures 2-25. The score is in two staves. Measure 22 is marked with a forte *f* dynamic and a *pizz.* (pizzicato) instruction. Measure 23 has a tempo marking of ♩ = 156 and a forte *f* dynamic. Measure 24 is marked Adagio with a tempo of ♩ = 54 and a pianissimo *ppp* dynamic. Measure 25 has a piano *p* dynamic. The score includes various articulations such as accents (>) and slurs, and dynamic hairpins.

Heavy! rit. Absolutely in tempo. ♩ = 80

Musical score for measures 26-28. Measure 26 is marked Heavy! rit. with a fortissimo *ff* dynamic. Measure 27 is marked Absolutely in tempo. ♩ = 80 with a piano *p* dynamic and a *leggiero* instruction. Measure 28 continues the tempo. The score features sixteenth-note patterns with slurs and accents, and dynamic hairpins.

Musical score for measures 29-31. Measure 29 is marked piano *pp*. Measure 30 has a piano *p* dynamic and a *pizz.* instruction. Measure 31 is marked piano *pp*. The score includes sixteenth-note patterns with slurs and accents, and dynamic hairpins.

Musical score for measures 32-33. Measure 32 is marked piano *pp*. Measure 33 has a piano *p* dynamic. The score includes sixteenth-note patterns with slurs and accents, and dynamic hairpins.

Musical score for measures 34-36. Measure 34 is marked piano *p*. Measure 35 has a fortissimo *ff* dynamic. Measure 36 is marked piano *pp* *sempre!* with an *arco* instruction. A box labeled 'A' is present above measure 35. The score includes sixteenth-note patterns with slurs and accents, and dynamic hairpins.

Conversations

37

40

43

47

Conversations

52 B

fff espr. molto

ff 6 *fff* 6

3 3 3

56

ff 6 *fff* 6

sfzp

p 6

59

fff 3

ff aggressive

ff aggressive

Scherzo.
Relentless. ♩ = 69
 sul g

64

C

p pizz. *p* *ff* *ff*

D

Doppio movimento. ♩ = 138

p *ff* *p* *f* *p* *ff* *f* *p* *ff*

slides sim. arco slides sim.

♩ = 138

E

p *ff* *sfz* *pp* *ff*

pizz. arco sim.

♩ = 69

pp *f* *ff* *pp* *f* *pp* *pp* *f* *pp*

arco slides slides

♩ = 138 ♩ = 69

115 **Pushing.** ♩ = 84
ff aggressive

125 **G.P.** **Moderato.** ♩ = 100
 3 *pizz.*
p
pp

139 *pizz.*
p

150 **G.P.** **G.P.**
pp
pp

162 **G.P.** **F** ♩ = 84
 2 arco
f *ff* *f* *ff* *f*

molto rit.! Original scherzo tempo. ♩. = 69

173

ff *f* *ff* *fff*

ff *f* *ff* *fff*

Accelerando → ♩. = 84

184

G ♩. = 84
pizz.

195

p leggiero

p leggiero

G.P.

206

G.P.

arco
8va

218

p

p

Non rit.

rit. $\text{♩} = 69$

231

pp *non dim.*

pp *non dim.*

II.

Heavy, rhythmic. $\text{♩} = 54$

241

ff *pizz.* *sffz* *ff*

244

sffz *f only* *cresc.*

ff *f only* *cresc.*

247

ff *sonore*

ff *sonore*

pizz. *slide* *slide*

250 *8va*

fff *p* *ff* *f* *dim.*

fff *p* *ff* *f* *dim.*

254 no accent! no slide G.P. Absolutely steady. ♩ = 96

no accent! no slide G.P. Absolutely steady. ♩ = 96

no accent! pizz. *p* *pp* *pp*

261 slide sim. pizz. arco

slide sim. pizz. arco

pp slide pizz. arco

268 slide pizz.

slide pizz.

slide pizz. pizz.

Accelerando → ♩ = 112

arco
slides

274 arco

ppp

pizz.

arco slides

ppp

A bit quicker. ♩ = 112

pizz.

280

f sfz

pp

f

ppp lontano, cold.

289

f

pp

ppp

8va

Glissando

299

ppp

8va

Glissando

G.P.

307

ppp

pp espr.

p

317

325

Glissando *no gliss.*

Chorale. ♩ = 76

334

mf cantabile

pp *mf*

339

Fugue.
Presto possibile. ♩ = 172+

343

ff *ff*

348

staccato sempre

354

H

arco

ff

staccato sempre

358

363

I

368

J

p

ff

p

ff

372

staccato sempre

staccato sempre

377

pizz.

pizz.

384

K

mf

arco

p

392

399

L

arco

pp

pizz.

staccato sempre

405 sim.

arco sim.

pp

411

419 M

sfz *sfz* *sfz* *sfz* *sfz*

pp *staccato sempre*

8va

424

sfz *sfz* *pp*

8va

G.P. N

430

ff *staccato sempre*

ff *staccato sempre*

435

Musical score for measures 435-438. The treble staff contains a melodic line with notes such as G#4, A4, Bb4, C5, and D5. The bass staff contains a rhythmic accompaniment with notes like G2, A2, Bb2, and C3. The key signature has one flat (Bb).

439

Musical score for measures 439-442. Measures 439-440 are marked *p* (piano). Measures 441-442 are marked *ff* (fortissimo). The time signature changes from 2/4 to 3/4 in measure 441 and back to 2/4 in measure 442.

443

Musical score for measures 443-446. Measures 443-444 are in 2/4 time. Measures 445-446 are in 3/4 time. Both staves are marked *pp cresc.* (pianissimo, crescendo).

447

Musical score for measures 447-451. The treble staff features a consistent rhythmic pattern of eighth notes with various accidentals. The bass staff provides a steady accompaniment.

452

Musical score for measures 452-457. Measures 452-453 are marked with '1'. Measures 454-457 are marked with '2', '3', '4', '5', and '6' respectively. The notation includes slurs and various note values.

Conversations

460

Measures 460-466. Treble clef, 6/8 time. Measure 460: *fff*, finger 1. Measure 461: *fff*, finger 1. Measure 462: *fff*, finger 2. Measure 463: *fff*, finger 3. Measure 464: *fff*, finger 4. Measure 465: *ff*, finger 1. Measure 466: *p*, finger 1. Bottom staff: Measure 460: *fff*, finger 1. Measure 461: *fff*, finger 2. Measure 462: *fff*, finger 3. Measure 463: *fff*, finger 4. Measure 464: *fff*, finger 5. Measure 465: *ff*, finger 6. Measure 466: *p*, finger 7.

467

Measures 467-471. Treble clef, 6/8 time. Measure 467: *ff*, finger 1. Measure 468: *ff*, finger 1. Measure 469: *ff*, finger 1. Measure 470: *ff*, finger 1. Measure 471: *ff*, finger 1. Bottom staff: Measure 467: *ff*, finger 8. Measure 468: *ff*, finger 9. Measure 469: *ff*, finger 1. Measure 470: *ff*, finger 1. Measure 471: *ff*, finger 1.

472

Measures 472-477. Treble clef, 6/8 time. Measure 472: *f*, finger 1. Measure 473: *f*, finger 1. Measure 474: *f*, finger 1. Measure 475: *f*, finger 1. Measure 476: *f*, finger 1. Measure 477: *ff*, finger 1. Bottom staff: Measure 472: *f*, finger 4. Measure 473: *f*, finger 5. Measure 474: *f*, finger 6. Measure 475: *f*, finger 7. Measure 476: *f*, finger 8. Measure 477: *ff*, finger 1.

478

Measures 478-483. Treble clef, 6/8 time. Measure 478: *fff*, finger 1. Measure 479: *fff*, finger 1. Measure 480: *fff*, finger 1. Measure 481: *fff*, finger 1. Measure 482: *sfz*, finger 1. Measure 483: *sfz*, finger 1. Bottom staff: Measure 478: *fff*, finger 2. Measure 479: *fff*, finger 3. Measure 480: *fff*, finger 4. Measure 481: *fff*, finger 5. Measure 482: *sfz*, finger 1. Measure 483: *sfz*, finger 1.

484

Measures 484-489. Treble clef, 6/8 time. Measure 484: *pp*, finger 1. Measure 485: *pp*, finger 1. Measure 486: *pp*, finger 1. Measure 487: *pp*, finger 1. Measure 488: *pp*, finger 1. Measure 489: *pp*, finger 1. Bottom staff: Measure 484: *pp*, finger 3. Measure 485: *pp*, finger 4. Measure 486: *pp*, finger 1. Measure 487: *pp*, finger 2. Measure 488: *pp*, finger 3. Measure 489: *pp*, finger 4.

491

1 2 3 1 2 3 4

p *f*

6 7 8 1 2 3 4

p *f*

498

1 2 3 1 2

ff *ff*

1 2 3 1 2

503

1 2 3 4 5 6 7

3 4 5 6 7

508

1 2 1 2

sfz *sfz* *sfz* *sfz*

1 2

512

3 4 5 1 2 3 4 5 6 7

3 4 5 2 3 4 5 6 7

sfz *sfz* *sfz* *sfz*

sfz *sfz*

$\frac{3}{4}$ $\frac{3}{4}$

Resolute. ♩ = 96

522

fff very short and harsh

fff very short and harsh

527

p

Lo stesso tempo.

535

pizz.

p

p

543

Glissando

p non dim.

sfz

552

Glissando *Glissando* sul e

pp

560

G.P. 2 G.P. 2

p *pp* *ppp*