

Text by Claire E. Gilbert

Sunflowers

For Tenor Voice and Piano

Jesse R. Brault
Yr. 8, No. 2

Slowly, with some rubato ♩ = 60

mf

Musical score for the first system. The Tenor part is on a single staff in 4/4 time, with a rest for the first four measures and a melodic phrase in the fifth measure. The Piano part consists of two staves. The right hand has a melodic line with accents and slurs, and the left hand has a harmonic accompaniment. Dynamics include *sfz* and *mf*. The word "If I" is written below the Tenor staff.

pedal as needed, but always use.
use damper pedal when needed.

decresc.

pp

Suddenly Moving ♩ = 84

Musical score for the second system. The Tenor part has lyrics: "were to live__ with the sun - flowers ____". The Piano part continues with a more active accompaniment, including triplets and dynamic changes from *sfz* to *mf* to *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Slowing

Tempo I *mf port.*

Musical score for the third system. The Tenor part has lyrics: "and stretch face - first". The Piano part features a more complex accompaniment with chords and slurs. Dynamics include *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

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Holding Back

Moderato ♩ = 76
mp

f \rightrightarrows *mp* *p* // *mp*

8 in - to the hea - - - - - vens My limbs of

f \rightrightarrows *mp* *pp* *mp*

8va - - - - -

24 *f* \rightrightarrows *mp*

8 gold would op - en bright un - a - fraid of the dark - ness with

24 *f* \rightrightarrows *mp*

rit. ♩ = ♩ *pp* *a tempo*

8 in Here I'd be con

rit. \rightrightarrows *pp* *a tempo*

mp **Slight Hesitation**

tent to praise and sway with my

f **Gloriously**

sun all day

p

grow - ing

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rit.

8
clos - - - er - - - to - - that end - - -

rit.

3 3 3 3 3

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a soprano clef (8) and features a melodic line with a slur over the first two measures and a fermata at the end. The piano accompaniment consists of two staves: the right hand has a rapid sixteenth-note triplet pattern, and the left hand has a simple eighth-note bass line. The key signature has one sharp (F#).

Rapidly Accelerating ----- **Quickly, with joy** ♩. = 160

8

2/4

Detailed description: This system contains measures 4-7. The vocal line is mostly rests. The piano accompaniment continues with the same rhythmic patterns as the first system. The right hand has a sixteenth-note triplet pattern, and the left hand has an eighth-note bass line. The key signature has one sharp (F#).

♩. = ♩

mp

Un - a - bashed - - -

3 3 3 3 3 3 3 3 3 3

2/4

Detailed description: This system contains measures 8-11. The vocal line starts with the word 'Unabashed' and has a slur over the last two notes. The piano accompaniment continues with the same rhythmic patterns. The right hand has a sixteenth-note triplet pattern, and the left hand has an eighth-note bass line. The key signature has one sharp (F#).

Slowing-----

of all

Drastically Slowing -----

ff Maestoso ♩ = 60

sim - - - - - pli - ci - ty all sim - pli - ci - ty all sim - *ova* - - -

Freely *mf* ----- *mp* -----

pli - ci - ty all sim - pli - ci - ty all sim - pli - ci -

15^{ma}-----

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p *pp* *whispered* -----, **Slowly** ♩ = 60

ty sim - pli - ci - ty _____ sim - pli - ci - ty _____

let fade away... do not damp *p*

p **Freely** *Do not speed up*

And yet I must sway a great - er ark _____

(8va) *p*

pp *p*

than their dawn to dusk _____

pp *ppp*