

# Movement

for Violin and Piano

Jesse R. Brault  
Year 11, Number 3

**Score**

## Notes

This piece was written for my dear friend Seiji Cataldo. After having had many opportunities to hear his fine playing, I became inspired to write a work for him, and this is the product. In this work, I appealed to his strong, charismatic, and sensitive playing style with bright, agile lines and a plethora of multiple stops, but also with smooth, lyrical melodies and delicate harmonics.

The piece is cast in a sonata form. It begins with an aggressive, fanfare-like rhythm, which gives way to a background of colorful tertian harmony. The violin enters with the first theme, declamatory in character with a strong tritone. A harmonically adventurous transition brings the music to the second theme, a lyrical tune, Gershwin-like in character, with a quasi-octatonic background. A slow development with omnipresent off-beat pulses follows, and eventually the music arrives at the recapitulation. Both themes are heard again, finally arriving in the original key at the end of the work.

duration: ca. 11'

For Seiji Cataldo  
Movement

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$\text{♩} = 88$

Violin

Piano

*f*

*ff*

*8va*

*ped. sempre*

**A**

*f sempre e espr.*

*p sempre*

5

9

12

*f sempre e espr.*

*8va*

B

Musical score system 1 (measures 16-18). The upper staff features a triplet of eighth notes with a slur and a dynamic marking of *sfz*. The lower staff consists of a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A *8va* marking is present in the lower right.

Musical score system 2 (measures 19-21). The upper staff contains triplet markings under eighth notes. The lower staff continues the piano accompaniment with eighth-note patterns.

Musical score system 3 (measures 22-24). The upper staff includes a sextuplet of eighth notes and a dynamic marking of *sfz*. The lower staff continues the piano accompaniment. A *8va* marking is present in the lower right.

Musical score system 4 (measures 25-27). The upper staff features triplet markings and dynamic markings of *v*. The lower staff continues the piano accompaniment.

28 *8va* *Rec.* **C**

31 *8va* *Rec.* \*

34 *8va* *Rec.* *p*

37 *rit.* *mf* *8va* *Rec.* \*

**D**

*a tempo*

Musical score for section D, measures 40-44. The vocal line (top staff) features a fermata over a note marked *ff*. The piano accompaniment (middle and bottom staves) includes dynamic markings *ff* and *sfz*. A dashed line labeled *8va* indicates an octave transposition. A *Leg.* marking is present below the piano part.

Musical score for section D, measures 45-49. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) features dynamic markings *sfz* and *ff*. A dashed line labeled *8va* indicates an octave transposition. *Leg.* markings are present below the piano part.

**E**

Musical score for section E, measures 50-53. The vocal line (top staff) is marked *frimico*. The piano accompaniment (middle and bottom staves) includes dynamic markings *mf* and *mp*. A dashed line labeled *8va* indicates an octave transposition. *Leg.* markings are present below the piano part.

Musical score for section E, measures 54-57. The vocal line (top staff) continues with melodic phrases. The piano accompaniment (middle and bottom staves) provides harmonic support. A dashed line labeled *8va* indicates an octave transposition. *Leg.* markings are present below the piano part.

58

*molto espr.*

*mf*

Leo \* Leo \*

61

*mf*

8va  
Leo \* Leo \*

65

*mf*

8va  
Leo \* Leo \*

68

*ff*

*f*

8va  
Leo \* Leo \*

Musical score for measures 72-75. The top staff is a vocal line with notes marked with accents and slurs, including an 8va (octave) marking. The piano accompaniment consists of two staves with complex rhythmic patterns. The bottom staff includes markings for *Rec.* (Recitativo) and an asterisk.

Musical score for measures 76-79. The top staff features a vocal line with notes marked with accents and slurs, including a box labeled 'F'. The piano accompaniment continues with complex rhythmic patterns. The bottom staff includes a *Rec.* marking.

Musical score for measures 80-83. The top staff features a vocal line with notes marked with accents and slurs, including triplet markings. The piano accompaniment continues with complex rhythmic patterns. The bottom staff includes an 8va marking.

Musical score for measures 84-87. The top staff is mostly empty with a *rit.* (ritardando) marking. The piano accompaniment continues with complex rhythmic patterns. The bottom staff includes an 8va marking and an asterisk.



$\text{♩} = \text{rit.}$  -----  $\text{♩} = 62$

88

*p espr.*

*mf* *p*

8va

8va

Lea.

\*

**G**

94

*p*

Lea.

\*

\*

\*

Lea.

\*

Lea.

100

*rit.* *a tempo*

*con rubato* *pp*

8va

8va

Lea.

\*

Lea.

\*

Lea.

106

8va

8va

Lea.

\*

Lea.

\*

Lea.

\*

Lea.

\*

H

Musical score for measures 105-114. The system includes a vocal line and a piano accompaniment. The vocal line features melodic phrases with slurs and dynamic markings of *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line includes markings for *ped.* and asterisks. Measure numbers 111, 112, 113, and 114 are indicated.

I

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *p* and *mf*. The piano accompaniment features chords and a bass line with *ped.* markings and asterisks. Measure numbers 115, 116, 117, 118, and 119 are indicated.

Musical score for measures 120-124. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f*. The piano accompaniment features chords and a bass line with *ped.* markings and asterisks. Measure numbers 120, 121, 122, 123, and 124 are indicated.

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf*, *mp*, and *p*. The piano accompaniment features chords and a bass line with *ped.* markings and asterisks. Measure numbers 125, 126, 127, 128, and 129 are indicated.

J

con sordino

129

*pp sempre*

*pp sempre*

*piano*

\* Lea

\* Lea

\* Lea

136

*8va*

*piano*

*pp*

\* Lea

142

*Par*

*piano*

*pp*

\* Lea

\* Lea

\* Lea

148

*pp*

*sim.*

\* Lea

K

154

154

161

*sul ponticello* ----- *senza sordino*

*ppp*

*ppp*

161

161

167  $\text{♩} = 88$

*f*

*ff*

*ped. sempre*

167

171

*p sempre*

*f sempre e espr.*

171

174

Portamento

177

*f sempre e espr.*

180

3 3 3

183

**L**

*sfz*

3

186

Musical score for measures 186-188. The top staff (treble clef) features a melodic line with triplets and a sextuplet. The bottom two staves (grand staff) provide piano accompaniment with eighth-note patterns.

189

Musical score for measures 189-191. The top staff (treble clef) includes a wavy line indicating a tremolo and a *sforzando* (*sfz*) marking. The bottom two staves (grand staff) continue the piano accompaniment.

192

Musical score for measures 192-194. The top staff (treble clef) features triplets and accents. The bottom two staves (grand staff) provide piano accompaniment.

195

Musical score for measures 195-197. The top staff (treble clef) includes a wavy line, a box containing the letter 'M', and a sharp sign. The bottom two staves (grand staff) provide piano accompaniment with *Ped* markings and asterisks.

198

198

*sim.*

201

201

*leg.*

\*

204

204

*rit.*

*mf*

*ff*

*leg.*

*a tempo*

207

207

*sfz*

*ff*

*leg.*

211

*sffz*

O

Rec.

215

*fritmico*

*mf*

Rec.

218

*mp*

Rec.

221

Rec.



224

*molto espr.*  
*mf*

Leo \* Leo \*

227

*mf*

Leo \* Leo \*

230

*mf*  
8va

Leo \*

233

*f*

Leo \* Leo \*

236

8va-----  
p  
leg.

\*

240

8va-----  
p  
leg.

244

p  
leg.

248

8va-----  
p



273 R

3 3 3 *mp* 5

273 *mp*

273 *Rea* \* *Rea* \* *Rea* \* *Rea* \*

278

5 3 5 3

278 *Rea* \* *Rea* \* *Rea* \* *Rea* \*

283 S

*p* *mf*

283 *mf* *Rea* \*

288

*f* *mf* *mp*

288 *f* *mf* *Rea* \* *Rea* \* *Rea* \*

**T**

*con sordino*

*p*

293

*p*

298

*pp*

298

*ppp*

\*

8<sup>va</sup>