

Illuminatio

Maestoso ♩ = 80

Woodwind and string section staves including Piccolo, Flute 1/2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Bassoon 1/2, Contrabassoon, Soprano Sax., Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The score includes dynamic markings such as *ff*, *pp*, *ff sempre*, and *subito pp*.

Maestoso ♩ = 80

Solo Piano and Percussion section staves. The Solo Piano part includes dynamic markings like *f* and *ff*. The Percussion section includes parts for Crotales, Xylophone, Vibraphone, Celesta, Large triangle, Suspended cymbal, and Bass drum, with various dynamic and performance instructions.

Tranquillamente $\text{♩} = 72$

Poco agitato $\text{♩} = \text{c. } 76$
(2+1+2+2)

Picc. p $mp > p$ pp $mf > p$ p f p $mf > p$ H $mf > p$

Fl. 1

E. Hn. mp n mp n mp n p f p H p

E♭ Cl.

B♭ Cl. 1 pp sempre

B♭ Cl. 2/3 pp sempre

B. Cl. pp sempre mf f p

C. Alt. Cl. pp sempre mf f p

Cb. Cl. pp sempre mf f p

Bsn. 1/2 mf f p

C. Bn. mf f p

B. Sx. mf f p

Tranquillamente $\text{♩} = 72$

Poco agitato $\text{♩} = \text{c. } 76$
(2+1+2+2)

Solo Pno. p f p f ff fz

B♭ Tpt. 1 mf f p N Straight mute $Mute out$

B♭ Tpt. 2 mf f p N Straight mute $Mute out$

Hn. 1 p mf pp p f p mf f p H $mf > p$

Tbn. 1 p f pp f p f p f p N $Mute out$

Tbn. 2/3/4 $p < mp > p$ $p < mp > p$ $p < mp > p$ mp mf $Mute out$

Cb. p p mf f

P. 1 p p f

P. 2 p p mp mf p H

P. 3 pp sempre pp pp pp N pp H

P. 4 p p p mp mf p H Large and small triangles

P. 5 pp $Sus. Cym.$

P. 6 $Tam-tam$ p

Moderato ♩ = 108

A

Ob. *p espr.*

B♭ Cl. 1 *p* *pp*

C. Alt. Cl. *p*

Solo Pno.

Tpt. 1/2/3/4 *p* *n*

Hn. 1 *mp* *n*

Tbn. 4 *p* *n*

Cb. *f* *mf*

Hp. *f* Damp

P. 1 Marimba medium mallets *p*

P. 2 *pp* *ped. sempre*
Vibraphone: slow motor medium mallets
Glockenspiel rubber mallets

P. 3 *p* Castanets

P. 4 *p*

P. 5 *mf*
Suspended cymbal
Log drum soft mallets

B

Ob. *f* *mf* *p*

B♭ Cl. 1 *p* *pp*

Solo Pno. *p molto espr.*

B♭ Tpt. 1/2 *pp* *n*

Hn. 1 *mp* *n*

Tbn. 1 *f* *p*

Tbn. 4 *p* *n*

Cb. *mf*

Hp. *f* Damp

P. 1

P. 2 *p* *pp*

P. 4 *p*
Temple blocks medium mallets

P. 5 *mf*

P. 6 *pp*
Medium gong

G Più mosso ♩ = 132

77

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

Bsn. 1

C. Bn.

A. Sx. 1/2

T. Sx.

B. Sx.

G Più mosso ♩ = 132

77

Solo Pno.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Cb.

Hp.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

H

Picc. *f* *subito p*

E♭ Cl. *f* *subito p*

C. Alt. Cl. *f* *subito pp*

Cb. Cl. *f* *subito pp*

Bsn. 2 *f* *subito pp*

C. Bn. *f* *subito pp*

S. Sx. *f* *subito pp*

B. Sx. *f* *subito pp*

H

Solo Pno. *f*

B♭ Tpt. 1/2 *f* *subito pp*

Hn. 1/2 *f* *ff* *à 2*

Hn. 3/4 *f* *ff* *à 2*

Tbn. 1/2 *ff* *subito pp*

Tbn. 3 *ff* *subito pp*

Tbn. 4 *f* *subito pp*

Euph. *f* *subito pp*

Tuba *f* *subito pp*

Cb. *f* *subito pp*

P. 1 *ff* *mf* *f* *ff*

P. 2 *ff*

P. 3 *f*

P. 4 *f* *subito pp*

P. 5 *f* *subito pp*

P. 6 *pp* *mf* *p*

Two timbales

Tambourin

Claves

Cabasa

Maracas

Tam-tam

Bass drum

J accel.

Vivace ♩ = 144

Picc.
 Fl. 1/2
 Ob.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 C. Alt. Cl.
 Cb. Cl.
 Bsn. 1/2
 C. Bn.
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

J accel.

Vivace ♩ = 144

Solo Pno.
 Bb Tpt. 3/4
 Hn. 1/2
 Tbn. 1
 Tbn. 2
 Tbn. 3/4
 Euph.
 Tuba
 Cb.
 P. 2
 P. 3
 P. 4
 P. 5
 P. 6

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1/2/3 (B♭ Cl. 1/2/3), B Clarinet (B. Cl.), C♯ Alto Clarinet (C. Alt. Cl.), C♯ Bass Clarinet (Cb. Cl.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bn.), Saxophone (S. Sax.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- String Section:** Solo Piano (Solo Pno.).
- Brass Section:** Baritone Trumpet 3/4 (B♭ Tpt. 3/4), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** P. 1 (Tom-toms, hard mallets), P. 2 (Tam-tam, roll), P. 3 (Suspended cymbal, hard mallets), P. 4 (rim shot), P. 5 (dry), P. 6 (dry).
- Dynamic Markings:** *subito p* and *f* are used frequently across the woodwind and brass sections. The piano part includes *ff* and *fff*. Percussion parts include *f*, *p*, and *fff*.
- Performance Instructions:** "Tom-toms hard mallets" and "dry" are noted for the percussion parts.
- Rehearsal Markers:** 114 and 119 are indicated at the beginning of the woodwind and brass staves, respectively.

Molto meno mosso ♩ = 60

rit. Vivace ♩ = 144

Appassionato ♩ = c. 80

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1/2/3 *ff*

S. Sx. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

Molto meno mosso ♩ = 60

rit. Vivace ♩ = 144

Appassionato ♩ = c. 80

Solo Pno. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3/4 *ff*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3/4 *f*

Euph. *f*

Tuba *f*

Cb. *f*

P. 1 *f*

P. 2 *ff*

P. 3 *ff*

P. 4 *ff*

P. 5 *ff*

P. 6 *ff*

Fl. 2 *ff*

Xylophone *hard mallets*

Tam-tam *roll*

Glockenspiel *f*

Sus. Cym. *ff*

Snare drum *subito p*

Bass drum *subito p*

Solo Pno. *ff*

molto ritardando a Misterioso

Misterioso ♩ = c. 54

Solo Pno. *f*

Con moto ♩ = 92

Picc. *ffpp sempre*

Fl. 1/2 *ffpp sempre*

Ob. *ff sempre*

E. Hn. *ff sempre*

E♭ Cl. *ffpp sempre*

B♭ Cl. 1 *ffpp sempre*

B♭ Cl. 2/3 *ff sempre*

B. Cl. *f*

C. Alt. Cl. *ff subito pp*

Cb. Cl. *ff subito pp*

Bsn. 1/2 *f*

C. Bn. *f*

S. Sx. *ff sempre*

A. Sx. 1/2 *ff sempre*

T. Sx. *ff sempre*

B. Sx. *f*

Con moto ♩ = 92

Solo Pno. *p* *ff*

B♭ Tpt. 1/2 *ffpp* *f* *ffpp* *f* *p*

B♭ Tpt. 3/4 *ffpp* *f* *ffpp* *f* *p*

Hn. 1 *ff subito pp* *f* *ff subito pp* *f* *p*

Tbn. 1/2 *ff subito pp* *f* *ff subito pp* *f* *p*

Tbn. 3 *ff subito pp* *mf* *ff subito pp* *f* *p*

Tbn. 4 *ff subito pp* *ff* *ff subito pp* *f* *p*

Euph. *ff subito pp* *f* *ff subito pp* *f* *p*

Tuba *ff subito pp* *ff* *ff subito pp* *f* *p*

Cb. *ff subito pp* *ff* *ff subito pp* *f* *pizz.*

P. 1 *pp* *f* *subito pp* *f* *subito p*

P. 2 *p* *f* *subito pp* *f* *subito p*

P. 3 *mf* *f* *subito pp* *f* *subito p*

P. 4 *pp* *f* *f sempre* *ff* *f sempre*

P. 5 *pp* *p* *f* *p* *f* *p*

P. 6 *pp* *f* *ff* *p* *ff* *p*

Xylophone hard mallets

Vibraphone, fast motor hard mallets

Celesta *mf*

Large triangle *mf*

Suspended cymbal scrape with triangle beater/roll with yarn mallets

Bass drum *pp* *f* *ff* *p* *ff* *p*

Agitato ♩ = c. 76
(2+1+2+2)

Presto ♩ = 168

♩ = 80

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. B♭ Cl. 1 B♭ Cl. 2,3 B. Cl. C. Alt. Cl. Cb. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. 1/2 T. Sx. B. Sx.

Agitato ♩ = c. 76
(2+1+2+2)

Presto ♩ = 168

♩ = 80

Solo Pno. B♭ Tpt. 1/2 B♭ Tpt. 3/4 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Tuba Cb. Hp. P. 1 P. 2 P. 3 P. 4 P. 5 P. 6