

Crucifixus

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Yr. 10, No. 1

I. Praeludium

a piacere (♩ = ca. 52) *poco rit.* ----- *a tempo* (♩ = ca. 56)

Piano *ppp espr.* *pp*

ped. sempre

poco a poco accel. ----- *più mosso* (♩ = ca. 60)

mp *mf* *f* *molto espr.* *sim.*

poco rit. ----- *meno mosso* (♩ = ca. 56)

ff *f* *decresc. poco a poco*

Tempo I (♩ = ca. 52) *poco a poco allargando a fine*

poco rit. ----- *p* *ppp*

ped. sempre a fine
una corda a fine

II. Ecce homo

Molto agitato (♩ = ca. 80)

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a fortissimo (*ff*) dynamic, playing a series of chords with accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic, featuring sixteenth-note chords in the right hand and a sixteenth-note bass line in the left hand. A hairpin crescendo is shown above the piano section.

The second system continues the piece. The right hand features a series of chords with accents, marked fortissimo (*ff*). The left hand plays a steady eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic, marked with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

meno mosso (♩ = ca. 72)

The third system is marked 'meno mosso' (♩ = ca. 72). The right hand starts with a fortissimo (*ff*) dynamic, playing chords with accents, and then moves to a pianissimo (*pp*) dynamic. The left hand features octaves in the bass clef, marked fortissimo (*ff*), with an 8va (octave up) and 8vb (octave down) marking. A hairpin crescendo is shown above the first part of the system. The system concludes with a fortissimo (*ff*) dynamic, marked with an 8va and 8vb marking. A hairpin crescendo is also shown above the final part of the system. A ped. sempre (pedal always) marking is present at the beginning of the system.

8va-----
8va-----

Tempo I (♩ = ca. 80)

ff f

8vb-----
8vb-----

pp

ff

6 6 6 6

1. 2.

8va-----
8va-----

fff fff

ped. sempre a fine

8va-----

descrec. poco a poco ppp

III. Stabat mater dolorosa

Lacrimoso (♩ = ca. 32)

8va -----

poco rit. -----

più ppp

sempre ppp
ped. sempre
una corda

più mosso (♩ = ca. 56)

pp

molto espr. e rubato

ppp

ped. sempre

pochissimo più mosso (♩ = ca. 60)

p

pp

poco a poco rit. -----

ped. sempre a fine

----- Tempo I (♩ = ca. 32)

rit.

IV. Deus meus, Deus meus, utquid dereliquisti me

Furioso (♩ = ca. 72)
poco rit.

accel. molto
p cresc.

♩ = 160

ff

repeat ad lib.

♩ = 60

fff

ped. sempre

8va

8va

(chromatic cluster)

accel. molto
mp cresc.

♩ = 160

♩ = 60

fff

8va

8va

(chromatic cluster)

Maestoso (♩ = ca. 60)

f

mf

sempre ff

1.

mf *mp* *p* *ff*

♩ = 90 *molto stringendo*

repeat ad lib.
cresc. e accel. molto

ped. sempre a fine

♩ = 112 *molto rit.* *molto meno mosso* (♩ = ca. 60) *rit.* ♩ = 52 ca. 40'' *attaca*

fff *ffff*

(ped. sempre)

V. Consummatum est.

$\text{♩} = \text{ca. } 48$

sempre pp

(ped. sempre)
sempre una corda

$(\text{♩} = \text{ca. } 32)$

poco a poco allargando a fine

p *mp* *p* *pp* *ppp* *pppp*